



THE UNITED STATES AIR FORCE BAND

The United States Air Force Band began in 1941 when the newly-formed U.S. Army Air Corps activated 59 bands into operation. It was initially called The Bolling Field "Band" and consisted of five men—a saxophone quartet and a bandleader. Over the next 71 years, the Band has expanded its size and mission to include six primary performing ensembles and a global mission.

MISSION

The U.S. Air Force Band honors those who have served, inspires American citizens to heightened patriotism and service, and positively impacts the global community on behalf of the U.S. Air Force and the United States of America.

Through world-class musical presentations and ceremonies, The U.S. Air Force Band helps create bonds between the United States and the worldwide community. Using music to bridge language, cultural, societal and socio-economic differences, the Band's performances advance international relationships and inspire positive and long-lasting impressions of the U.S. Air Force and the United States of America.

The excellence demonstrated by our Airmen musicians is a reflection of the excellence carried out 24 hours a day by Airmen stationed around the globe. These professionals are proud to represent all Airmen, whose selfless service and sacrifices ensure the freedoms we enjoy as American citizens.



Visit our website for free music downloads.

Look for our organization on Facebook, Twitter and YouTube!

facebook.com/USAFBand

twitter.com/USAFBand

YouTube.com/TheUSAFBand

★ www.usafband.af.mil ★



The United States Air Force Band

WASHINGTON, D.C.

April 12, 2014 ~ 11:30 a.m.

Cherry Blossom Festival Concert
Hirshhorn Museum and Sculpture Garden
Washington, D.C.

★ www.usafband.af.mil ★

THE UNITED STATES AIR FORCE BAND

WASHINGTON, D.C.

*Col. Larry H. Lang, Commander and Conductor
presents*

THE AIR FORCE STRINGS

Maj. Michael Willen, Conductor

Program

Divertimento Joe Hisaishi

Concerto for Violin & String Orchestra, "Storyteller"
Movement III Korine Fujiwara

Jessica Fan, violin

Music from Three Films Toru Takemitsu
Music of Training and Rest from "Jose Torres"
Funeral Music from "Black Rain"
Waltz from "Face of Another"



Jessica Dan Fan joined the Kennedy Center Opera Orchestra in 2002. She is a native of China, and began study at the Central Conservatory of Music in Beijing at age 10. Fan came to the United States in 1989 and earned her Bachelor of Music at University of Miami, School of Music. While pursuing her master's degree at the University of Maryland, she studied with the world-renowned violinist Arnold Steinhardt. She was a member of The United States Air Force Strings from 1997 to 2001. She has served on the faculty of the National Symphony Orchestra Summer Music

Institute, Sewanee Summer Festival and the Levine School of Music. Fan has also appeared as a soloist with the National Repertory Orchestra, Miami Bach Society Chamber Orchestra, Miami City Ballet Orchestra, Sewanee Festival Orchestra and University of Miami Symphony Orchestra. In addition to recitals and solo performances in the greater Washington area, she frequently performs with the Baltimore Symphony Orchestra, National Gallery Orchestra and at the Wolf Trap National Park for the Performing Arts.

Personnel

THE AIR FORCE STRINGS

1st Lt. Shanti Simon Nolan | Officer in Charge - Vero Beach, Fla.

Chief Master Sgt. Robin A. McConnell | Flight Chief - Chapel Hill, N.C.

Senior Master Sgt. William Tortolano | Noncommissioned Officer in Charge - Underhill, Vt.

First Violin

Master Sgt. Mari Washington* - Alexandria, Va.

Technical Sgt. Emily Barnes - Cincinnati, Ohio

Master Sgt. Nathan Wisniewski - Waukesha, Wis.

Senior Master Sgt. William Tortolano - Underhill, Vt.

Master Sgt. Greg Pinney - Bristol, Pa.

Second Violin

Technical Sgt. Luke Wedge^† - Hutchinson, Kan.

Technical Sgt. Ni Santiago - Rochester, N.Y.

Master Sgt. Cleveland Chandler - Baltimore, Md.

Master Sgt. Mark Dorosheff - Herndon, Va.

Master Sgt. Henry Tyszler - Los Angeles, Calif.

Viola

Master Sgt. Bryce Bunner^ - Evansville, Ind.

Master Sgt. William Hurd - East Meadow, N.Y.

Technical Sgt. Matthew Maffett - Indianapolis, Ind.

Technical Sgt. Wayne Graham - Massapequa, N.Y.

Cello

Technical Sgt. Christine Lightner^ - Los Angeles, Calif.

Master Sgt. Frank McKinster - Annapolis, Md.

Master Sgt. Vivian Podgainsky - Dix Hills, N.Y.

Bass

Technical Sgt. Daniel Benoit - Arlington, Texas

Accordion

Master Sgt. Frank Busso - Staten Island, N.Y.

Legend

*=Concertmaster

^=Principal

†= Strolling leader

Hirshhorn Museum and Sculpture Garden is a leading voice for contemporary art and culture and provides a national platform for the art and artists of our time. The museum seeks to share the transformative power of modern and contemporary art with audiences at all levels of awareness and understanding by creating meaningful, personal experiences in which art, artists, audiences and ideas converge.

The Air Force Strings is the official string ensemble of The U.S. Air Force. Based at Joint Base Anacostia-Bolling in Washington, D.C., it is one of 6 musical ensembles of The United States Air Force Band. The Air Force Strings is comprised of 17 active duty Airmen musicians who perform a wide range of musical styles. The excellence demonstrated by each performer is a reflection of the excellence carried out 24 hours a day, 7 days a week by Airmen stationed around the globe.

Upcoming Concerts

Thursday, April 17 ~ 8 p.m.

A Quartet Celebration: Clarinet Quartet vs. Tuba Quartet
The Lyceum, Alexandria, Va.

Monday, April 21 ~ 6 p.m.

Airmen of Note
Kennedy Center's Millennium Stage, Washington, D.C.

For more information, please call our concert line at 202-767-5658 or visit our website:

★ www.usafband.af.mil ★